

## **DANGEROUS ANIMALS**

PRESS KIT

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## **SYNOPSIS**

### **LOGLINE**

When Zephyr, a savvy and free-spirited surfer is abducted by a serial killer and held captive on his boat, she must figure out how to escape before he carries out a ritualistic feeding to the sharks below.

### **SHORT SYNOPSIS**

Zephyr, a solitary surfer with a troubled past has come to Australia's Gold Coast to find an escape. Her peaceful existence is disrupted when she meets Moses, a local real estate agent and fellow surfer. After a romantic night with him, she flees to the ocean but is abducted by Tucker, a shark-obsessed serial killer.

Zephyr wakes to find herself locked up with another young, terrified woman, Heather, and just hours later, Zephyr is forced to watch the girl be eaten alive by sharks, while twisted Tucker films the murder on an old camcorder. To him, this is the highest form of entertainment. Back in the cell, Zephyr faces the reality that Heather wasn't the first, and while Tucker plans his next masterpiece, Zephyr plans her escape.

Zephyr's fight and attempt to save herself only amuses Tucker, who remains firmly in control, and when she's locked up a second time she begins to lose hope. It's not until a searching Moses intervenes, that she confronts her emotions and finds a reason to fight again. As love drives her to defy her captor, she faces a terrifying showdown aboard the ship and the sharks below, challenging the real monster: man.

### **LONG SYNOPSIS**

Zephyr is a rugged, no-nonsense loner with a turbulent past, finding solace only in the waves off the coast of foreign lands. She's pared down her life to the essentials—living out of a battered camper van, scraping by with low-paying, transient jobs, always ready to chase the perfect surf. The ocean is the only place she feels truly alive.

Her solitary existence is upended when she crosses paths with Moses, a kind-hearted man from a loving family, and the two share an undeniable chemistry. After one unforgettable night, Zephyr, overwhelmed by emotions she doesn't want to face, abandons Moses and heads to the beach, seeking refuge in the surf to clear her mind.

But while preparing for a late-night session, Zephyr is abducted by Tucker, a deranged shark enthusiast who runs a cage diving business from his live-aboard boat.

She wakes up to find herself locked in a cell deep in the ship's hull, handcuffed to the bed. Her only company is Heather, a frightened British backpacker. That night, Tucker forces them onto the deck, where he uses a crane to lower Heather into the ocean, letting sharks tear her apart before promising Zephyr the same horrific fate the following night.

With time running out, Zephyr's instincts and survival skills kick in as she desperately tries to escape, but every attempt is thwarted. Just when all hope seems lost, Moses—unable to forget their brief connection—tracks her down and tries to rescue her.

Moses finds Zephyr cuffed in a cell below deck of Tucker's boat but before he can get onto the police, he's met head to head with Tucker and is captured too, leaving the two of them trapped together. As the hours tick by, Zephyr is forced to confront the feelings she's been running from. Moses teaches her that she is worthy of love and that there might be something worth living for on land after all.

Fuelled by love instead of just anger, Zephyr defies all odds in a bloody, heart-pounding fight for survival. She escapes the cell and confronts Tucker, all while an enormous great white shark circles the boat. DANGEROUS ANIMALS is a terrifying blend of WOLF CREEK and JAWS, but it's much more than a simple killer shark film. At its core, it's a story of love, survival, and a powerful twist on the genre. Unlike the monster in JAWS, here, the true terror comes from the real predator: man.

## **KEY CAST & CREW**

Director	SEAN BYRNE
Screenplay	NICK LEPARD
Producers	TROY LUM, ANDREW MASON, PETE SHILAIMON, MICKEY LIDDELL, CHRIS FERGUSON, BRIAN KAVANAUGH-JONES
Executive Producers	JOSEPH YAKOB, JACOB YAKOB, MEHRDOD HEYDARI, MICHAEL GLASSMAN, MARLAINA MAH, FRED BERGER, GIORGIA STAWARUK
Starring	HASSIE HARRISON   Zephyr JOSH HEUSTON   Moses ROB CARLTON   Dave ELLA NEWTON   Heather LIAM GREINKE   Greg and JAI COURTNEY   Tucker
Director of Photography	SHELLEY FARTHING-DAWE
Editor	KASRA RASSOULZADEGAN
Production Designer	PETE BAXTER
Music By	MICHAEL YEZERSKI
Music Supervisor	ANDREW KOTATKO
Costume Designer	MARION BOYCE
Sound Designer	DAVID WHITE
Visual Effects Supervisor	ANDREW MASON
Make-Up & Hair Designer	ZELJKA STANIN
Line Producer	SANDY STEVENS
Casting	NIKKI BARRETT

**FACT SHEET**

LD ENTERTAINMENT PRESENTS

in association with MISTER SMITH ENTERTAINMENT

a BROUHAHA ENTERTAINMENT PRODUCTION

an LD ENTERTAINMENT PRODUCTION

In association with RANGE MEDIA

and ODDFELLOWS ENTERTAINMENT.

Production Companies	Brouhaha Entertainment Australia LD Entertainment Range Media Oddfellows Entertainment
Technical	Colour 2:39:1 Digital 5.1
Location	Shot in the City of Gold Coast, Australia
Language	English

## **ABOUT THE FILM**

**DANGEROUS ANIMALS** follows a vagabond surfer named Zephyr who's deserted her past to find solace in the surf on Australia's east coast. After an unexpected and romantic night with another local surfer, Moses, she flees to the surf instead of facing her feelings for him. As she prepares to paddle out, she's abducted by a local fisherman and held captive on his boat. Now she must outsmart her killer before she's fed to the sharks below. *Dangerous Animals* is a sharp, exhilarating thriller that takes you on a ride through the terror of human obsession, deadly creatures and a twisted dance of survival. But beneath its visceral exterior lies a deeper story about facing your own demons – and the price of running from them.

## **THE HOOK: THE ORIGINS OF DANGEROUS ANIMALS**

Visual artist and screenwriter, Nick Lepard was living in California and spending a lot of time surfing, "I came up with the visual of somebody sneaking a person onto a boat in a surfboard bag and couldn't let it go" and so he started imagining reasons why that might happen.

Lepard's research sent him into a deep dive on the cultural portrayal of sharks, leading him to an open letter from a group of scientists addressed to Columbia Pictures, criticising their film *The Shallows*. They were concerned that the film's depiction of sharks as vicious, bloodthirsty killers would cause further harm to the species. "The serial killer Tucker was born from this," Lepard says. A character who becomes a twisted reflection of the public's fascination with shark attacks, all while exploring a paradoxical stance – "he both feeds the obsession and advocates for the protection of sharks." It was a character born from a tension that Lepard couldn't shake, and the film's narrative grew darker.

Nick's vision for Zephyr was a character who appeared to have total freedom, "[At first glance she's] living life to the fullest, travelling, surfing all day," but in reality is, she's stuck in an internal prison. Her van is both a source of freedom but also a cage, allowing her to pick up and leave whenever she feels threatened. When Tucker abducts her, however, it's the end of the road. She must finally face what she has been running from to be truly free. Side by side Tucker and Zephyr appear similar — ocean-lovers who are mistreated and solitary, like sharks— but they're also opposites. Zephyr pushes people away while Tucker forces himself on them.

Nick's script made its way to horror auteur Sean Byrne, who quickly read the script and immediately signed on because of the high concept: shark flick meets serial killer film. "After that I worked with Nick to refine the project, I was excited to finally make a shark film that didn't vilify the shark," says Sean.

Nick described working with Sean as a fantastic privilege; "[Previously] he's made two incredible movies that are exactly the type of visceral horror I'm interested in." Originally the script *DANGEROUS ANIMALS* was much lighter, Nick recalls, "Sean wanted something darker. Something closer to *Texas Chainsaw Massacre*... with sharks."

*"It was the rare combination of serial killer and shark film. A high concept that would be highly marketable and could really cut through. However, the more I thought about it, the more excited I got about the chance to make a shark film where the shark isn't the obvious antagonist. I thought, if JAWS turned the shark into a monster then this could be the long overdue film to correct the cruel misconception by pointing the finger at the real monster: man."*

Sean Byrne

They reworked the script together, Nick reflecting on the incredible amount he learned from Sean. "He's a master of pacing and tension, knowing when to pull back and when to hit the audience." And as a result, the film is packed with some of the most chilling moments Lepard has ever written. "There are scares in *Dangerous Animals* that leave you breathless," says Nick, "Tucker has this one kill, his first big kill, and it's heart stopping. I've never seen anything like it. Audiences are going to be reeling from it long after they leave the cinema."

"Sean, the cast, the crew, everybody involved, made an absolutely terrifying movie that is also a lot of fun. We locked a ruthless villain and a determined hero on a boat with sharks circling below. It's a powder keg at sea."

## **REELING IN TALENT: CASTING THE LEADS**

*Dangerous Animals* is a shark film and a serial killer film rolled into one. Sean emphasises, "It's a really fun ride, but character always has to come first. If you don't care, then you don't scare." Byrne starts the casting process on his films by creating a long written and visual file on each character, including a detailed backstory, without having any specific actor in mind. "Then when we begin casting I have no preconceptions of who should fill that role," he says.

What drew Sean to Hassie Harrison, after watching her performance in *YELLOWSTONE*, was "a depth and sadness to her that worked for Zephyr's loneliness and outsider status." After workshopping scenes together, Sean explains, "Hassie possesses a natural likability that I knew would offset the darker aspects of the character and let the audience in." It was important for Sean for the audience to be in Zephyr's shoes for the film to work and Hassie's emotional accessibility allowed that.

Harrison's has recently completed a four-season run as the female lead in the series *TACOMA F.D.* currently screening on Netflix, where she portrays 'Lucy McConky,' the sole female firefighter. "I've been really lucky to play a lot of strong characters" says Hassie, "Zephyr has had a hard road and hasn't really experienced unconditional love before... I think this is the most guarded and damaged character I've ever played." Hassie Harrison describes her experience creating the character of Zephyr with Sean, "He is one of the most passionate and precise directors I've ever worked with."

The film was shot on location on Queensland's Gold Coast and was the first time that Harrison had shot in Australia. "The logistics of shooting at night in the ocean at winter time, I'll add, was challenging but fun." The unique setting and production landscape gives the film a sense of realism that will surprise audiences, offering something truly different from the typical shark thriller - "It's not what people are expecting," says Harrison "It's just such a fresh take on a shark movie."

As for Jai Courtney, Sean Byrne had been a longtime fan. "He'd starred in big movies like *TERMINATOR: GENISYS*, *A GOOD DAY TO DIE HARD*, and *SUICIDE SQUAD*, but I always felt like there was an even more nuanced character actor waiting to come out and he hadn't truly been given the opportunity to show what he could do as a lead with a script he could really sink his teeth into (excuse the pun!)" explains Byrne. After he signed on, Sean was relieved and delighted to know that Jai would perfectly capture Tucker's boat-captain charisma, which is how the spider captures the fly, as well as have the physical

presence to be genuinely intimidating. “But what excited me the most, on a deeper psychological level, is Jai has the chops to not only capture Tucker, the monster, but also find the damaged child inside the man.”

Sean explains how DANGEROUS ANIMALS would not be just another horror film to Courtney. Byrne describes Tucker as “terrifying, but he's also broken,” and how Tucker would be “Jai’s chance to plant a flag the way Kathy Bates did in MISERY, or Christian Bale did in AMERICAN PSYCHO, or Nicholson did in THE SHINING. And that’s exactly what he did.”

Reflecting on his character, Jai Courtney reveals, “He's a pretty unhinged person but there’s a vulnerability to him. I put some stuff on screen with this film that I've never ever done before.” Courtney emphasizes how the film blends genres, saying, “It is part creature feature with a beautiful human story at the centre of it.”

The role gave Jai the chance to push himself further than ever before, with Courtney noting, “Sean's given a lot of trust to me to play and bring everything I wanted to this character.” And for Courtney, the experience of filming in his home country held deep significance. “It’s always so special as an Aussie to come home, I don't live here anymore, but to come back and make something that is truly uniquely Australian, but also speaks to an international audience – I hope people have a lot of fun with it.”

## **THE WORK OF THE CREATIVE TEAM**

### **CINEMATOGRAPHY**

The visual approach for DANGEROUS ANIMALS was developed through extensive discussion between director Sean Byrne and cinematographer, Shelley Farthing-Dawe. “I was fortunate that Sean had done story boards for the whole film before we started official prep, so we were able to sit down and work through his ideas and thoughts early in the piece.” Shelley explains that the boards were a great start and Sean was very open to shifting things as locations and new ideas came in. They wanted to do as much as they could in camera on location in terms of the actors work, to add to the intensity of the film. Sean praises Shelley, “He's just an amazing DP not only in a technical sense, but also in a performance sense, [he is always considering] what is going to be the best thing to keep the actors in the moment.”

Shelley reflects on the process, “It was great because we actually had actors hanging on a crane off a boat on the water which visually adds a lot of horror to the scenes, watching those performances in such compromising positions.” The film was shot over many weeks on water which was logistically very tricky but brings so much to the overall look of the film. “We built a great deal of practical lighting into the boat itself, both inside and out so that the actors had a good range of movement within the scenes. We wanted a look that felt stylised but still felt true to the characters and the script.” To achieve this, the filmmakers used the Alexa Mini LF and Arri Signature primes with the use of FX rear diopters to help with some intense moments.

### **ORIGINAL SCORE**

Michael Yezerski is always looking for new musical languages to express the inexpressible. His music is emotional, beautiful, intense, and surprising. Michael reflects, “*Dangerous Animals* presented a wonderful opportunity for score to delve into the dark unknown. As the mysteries of the film unravel, the score reveals itself as brutal and terrifying but also quite emotive.” His understanding of scoring in the context of storytelling plays toward not only genre and emotional direction, but character development and dynamic; “At the heart of the film is the budding relationship between Zephyr and Moses. Amidst the horror, there is room for an expression of deep connection between the two characters.” His scores are vital, active participants in the narratives of the work.

DANGEROUS ANIMALS is the second film score helmed by Yezerski for director Sean Byrne. “I trust his instincts completely” says Michael, speaking on his experience collaborating with Sean on DANGEROUS ANIMALS, “He uses music in a way that is narratively artful and in keeping with his overall sensibility. He has a unique voice in the genre and this film is the perfect expression of that singular vision.”

### **VISUAL EFFECTS & POST PRODUCTION**

Given that DANGEROUS ANIMALS is not a pure 'shark' movie, the entire creative and producing team agreed from the earliest conversations that there would not be any mechanical beasts, and indeed, the approach to the inclusion of sharks in the film was nearly the opposite. Noted archive researcher Lisa Savage started early on the hunt for real footage of real sharks, with the aim of blending that footage with the live action film of the cast. Sean Byrne had storyboarded the ideal imagery, and the challenge was then to both locate suitable material, and integrate it into the live action, or vice versa.

Shark footage was manipulated for timing, position, colour, time of day (or night) and many other variables - all so that it could be seamlessly blended with the carefully choreographed live action filmed on location. Several teams of VFX artists, supervised by (producer) Andrew Mason, worked for 8 months to ensure the sharks maintained their naturalistic feel, as well as carrying out many other effects to amplify human actions and assist with the settings and environments.

David White, Sound Designer and Academy Award winner for FURY ROAD, began his deep dive into the world of DANGEROUS ANIMALS early in the edit, and devoted vast energy to creating a unique and disturbing soundscape, working together with composer Michael Yezerski to form a dense and emotionally unsettling audio environment to complement the strong performances which anchor the film.

## **ABOUT THE FILMMAKERS**

### **SEAN BYRNE | Director**

Sean Byrne burst onto the scene with *THE LOVED ONES*, which achieved official selection at over twenty international film festivals, winning the People's Choice Award, Midnight Madness Category, Toronto International Film Festival; the Siren Award for Best International Feature, Lund International Film Festival; and the Jury Prize at Gérardmer International Film Festival. It's 98% Certified Fresh on Rotten Tomatoes, making it one of the platform's highest-rated horror films in history.

Sean's following feature, *THE DEVIL'S CANDY*, had its world premiere at the Toronto International Film Festival; was nominated for Best Motion Picture at the Sitges International Film Festival; awarded the Prix du Public (Audience Award) at Gérardmer International Film Festival; and Best Independent Horror at The Rondo Hatton Classic Horror Awards. It's 93% Certified Fresh on Rotten Tomatoes.

His current feature, *DANGEROUS ANIMALS*, was made in association with LD Entertainment (*JACKIE, THE GREY*), Brouhaha Entertainment (*BOY SWALLOWS UNIVERSE*), Oddfellows Entertainment (*LONGLEGS, THE MONKEY*), Automatik / Range Media (*THE BIKERIDERS, A COMPLETE UNKNOWN*) and will receive a wide theatrical release through IFC Films in summer 2025.

### **NICK LEPARD | Writer**

Nick Lepard is the Canadian screenwriter for *DANGEROUS ANIMALS* (2025) directed by Sean Byrne (*The Loved Ones, The Devil's Candy*) and *KEEPER* (2025) helmed by Osgood Perkins (*Longlegs, The Monkey*). His writing blends psychological depth with visceral tension. With two highly anticipated projects from acclaimed directors, Lepard has emerged as a bold new voice in horror.

Nick has a BFA in visual art from Emily Carr University of Art and Design in Vancouver BC, and an MFA from the New York Academy of Art in New York City.

### **TROY LUM | Producer**

Lum's film career started at Australia's Dendy Films in 1998 where he acquired and released some of the biggest independent movies in history including *The Blair Witch Project* and *Amelie*.

At the age of 27, Troy launched Hopscotch Films, which became Australia's leading independent distributor of films including titles such as *Pan's Labyrinth*, *Fahrenheit 911*, *The Sapphires*, *Now You See Me*, *Spotlight* and *La La Land*. Lum's film acquisitions have been nominated for over 80 Academy Awards and grossed over \$1bn at the global box office. As a producer, Lum's credits included Disney production *Saving Mr. Banks*, and Russell Crowe's *The Water Diviner*.

In 2021 Lum launched a new production shingle Brouhaha Entertainment. Since launching in 2021, the independent studio has produced five feature films and an eight-part television series for Netflix. These include *FIREBRAND* starring Alicia Vikander and Jude Law, *LEE* with Oscar winner Kate Winslet playing the iconic Lee Miller; and *THE CONVERT* directed by Lee Tamahori, starring Guy Pearce. Brouhaha has also adapted the best-selling novel *BOY SWALLOWS UNIVERSE* for Netflix with an impressive Australian ensemble including Simon Baker, Phoebe Tonkin, Travis Fimmel and Sophie Wilde. The show received 22 nominations and 12 wins at the 2025 AACTA Awards, the most nominations received by any one show in AACTA's history. In 2023, *Firebrand* was selected in Official Competition at Festival de Cannes, and *Motel Destino* selected in Official Competition at Cannes in 2024.

Latest features include *DANGEROUS ANIMALS*, starring Jai Courtney and Yellowstone's Hassie Harrison; and currently in post production are *SWITZERLAND*, directed by Anton Corbijn, starring the distinguished Helen Mirren and *SPA WEEKEND*, directed by Jon Lucas and Scott Moore, starring Leslie Mann, Isla Fisher, Michelle Buteau and Anna Faris.

### **ANDREW MASON | Producer / Visual Effects Supervisor**

Andrew produced Alex Proyas's sci-fi masterpiece *DARK CITY* in 1998 and served as producer or EP for many US studio pictures including the Wachowskis' *The Matrix* and its sequels, *MATRIX RELOADED* and *MATRIX REVOLUTIONS*.

He has produced numbers of Australian films, including *SWIMMING UPSTREAM*, *DANNY DECKCHAIR* and Stuart Beattie's *TOMORROW WHEN THE WAR BEGAN*, the Romanian-based film *CAVE*, and the Canadian-produced *SILENT HILL*, from French director Christophe Gans.

Returning to Australia to join forces with Troy Lum and John Collee at Hopscotch Features, he produced *ADORATION* from French director Anne Fontaine, *I, FRANKENSTEIN*, in partnership with Lakeshore Entertainment, and the multi-award winning, *THE WATER DIVINER* - Russell Crowe's directorial debut. In 2018 Mason produced *NEKROTRONIC* from the Roache-Turner brothers, which premiered in *Midnight Madness* at the Toronto Film Festival.

In 2021 Mason joined with Troy Lum and UK producer Gaby Tana to launch Brouhaha Entertainment, and through Brouhaha he has produced *LEE* with Oscar winner Kate Winslet playing the iconic Lee Miller; *THE CONVERT* directed by Lee Tamahori, starring Guy Pearce, and the Netflix adaptation of best selling Australian novel *BOY SWALLOWS UNIVERSE*, which received 22 nominations and 12 wins at the 2025 AACTA Awards, the most nominations received by any one show in AACTA's history.

### **PETE SHILAIMON | Producer**

Pete Shilaimon serves as President of LD Entertainment, an acclaimed independent studio known for financing and producing innovative and award-winning films, television, and theatrical productions. Shilaimon has produced numerous notable films such as *ANTHROPOID*, *RISEN*, *MEGAN LEAVEY*, *I CAN ONLY IMAGINE*, *BEN IS BACK*, *FOREVER MY GIRL*, and *THE ZOOKEEPER'S WIFE*, as well as Academy Award® nominated and critically acclaimed titles *JACKIE* and *JUDY*. He recently wrapped principal photography on *SWITZERLAND*, directed by Anton Corbijn and starring Helen Mirren, Olivia Cooke, and Alden Ehrenreich, which is currently in post-production.



Shilaimon continues to drive LD Entertainment's creative vision with projects like the highly anticipated DANGEROUS ANIMALS, scheduled for U.S. theatrical release in June 2025, as well as recent acclaimed features HIGH TIDE and NATIONAL ANTHEM. His production portfolio further includes impactful documentaries like INTRODUCING SELMA BLAIR and MAMA'S BOY, along with festival favourites BIG TIME ADOLESCENCE and THE BIGGEST LITTLE FARM.

In addition to film production, Shilaimon is a Tony Award-winning Broadway producer, credited with over 30 notable theatrical productions including DEAR EVAN HANSEN, HADESTOWN, ANGELS IN AMERICA, LITTLE SHOP OF HORRORS, and the recent sensation TEETH by Anna K Jacobs and Pulitzer Prize winner Michael R Jackson. Under his leadership, LD Entertainment remains at the forefront of contemporary storytelling across film and theatre.

#### **MICKEY LIDDELL | Producer**

Mickey Liddell serves as CEO of LD Entertainment, an acclaimed independent studio recognized for financing and producing elevated, cutting-edge films, television, and live theatrical productions. Guiding the company's vision and strategy, Liddell has overseen the production of over forty feature films.

Under his leadership, LD Entertainment has been instrumental in bringing heralded and Academy Award® nominated films such as JUDY, JACKIE, ALBERT NOBBS, and BIUTIFUL to audiences, alongside popular successes like ANTHROPOID, BEN IS BACK, MEGAN LEAVEY, I CAN ONLY IMAGINE, RISEN, THE GREY, and FOREVER MY GIRL.

Liddell continues to steer LD Entertainment in backing diverse and impactful storytelling. The company recently wrapped principal photography on SWITZERLAND, directed by Anton Corbijn and starring Helen Mirren, Olivia Cooke, and Alden Ehrenreich, which is currently in post-production. Recent films include the director debuts HIGH TIDE and NATIONAL ANTHEM, acclaimed documentaries such as MAMA'S BOY, INTRODUCING SELMA BLAIR, and THE BIGGEST LITTLE FARM, and festival favourites like BIG TIME ADOLESCENCE. Upcoming releases include the documentary SUGAR BABIES, which premiered at the 2025 Sundance Film Festival, and the highly anticipated DANGEROUS ANIMALS, scheduled for U.S. theatrical release in June 2025.

Beyond film, Liddell is a Tony Award-winning Broadway producer. LD Entertainment has backed over 30 theatrical shows, including landmark productions like DEAR EVAN HANSEN, HADESTOWN, ANGELS IN AMERICA, LITTLE SHOP OF HORRORS, and the recent breakout hit TEETH.

#### **BRIAN KAVANAUGH-JONES | Producer**

Brian Kavanaugh-Jones is Co-President of Film & Production at Range Media Partners, alongside Fred Berger. Prior to their merger with Range in June 2023, Kavanaugh-Jones and Berger produced over 80 films under their Automatik banner, including Damien Chazelle's LA LA LAND, Jeff Nichols' films TAKE SHELTER, MIDNIGHT SPECIAL, and LOVING, as well as the INSIDIOUS Chapters, the SINISTER series, and THE AUTOPSY OF JANE DOE.

Since joining Range, Kavanaugh-Jones and Berger have released several films including the recent Bob Dylan biopic, A COMPLETE UNKNOWN, starring Timothee Chalamet with James Mangold directing which received 8 Academy Award nominations and THE MONKEY starring Theo James with Oz Perkins directing. Kavanaugh-Jones also produced Oz Perkin's film LONGLEGS which was 2024's highest grossing indie movie. Not long before that film, THE BIKERIDERS, written and directed by Jeff Nichols and starring Jodie Comer, Austin Butler and Tom Hardy, was released theatrically to critical acclaim. Kavanaugh-Jones and Berger have numerous projects in the works including SHELL, Max Minghella's body horror feature which premiered at TIFF this past year starring Kate Hudson, Elisabeth Moss, and Kaia Gerber; Lance Oppenheim's PRIMETIME with Robert Pattinson, Will Eubank's THE LAST DRUID with Russell Crowe, as well as BLACK RABBIT, a Netflix television series starring Jude Law and Jason Bateman.

Previous other prestigious credits include Emmy Award winning BAD EDUCATION, starring Hugh Jackman and Allison Janney, based on an original script by Mike Makowsky; OUTSIDE THE WIRE, directed by Mikael Håfström and starring Anthony Mackie; TEEN SPIRIT, written and directed by Max Minghella and starring Elle Fanning; OPERATION FINALE directed by Chris Weitz, starring Oscar Isaac, Sir Ben Kingsley and Melanie Laurent; Karyn Kusama's detective noir DESTROYER, starring Nicole Kidman; THE HUMMINGBIRD PROJECT, written and directed by Kim Nguyen and starring Jesse Eisenberg and Alexander Skarsgard; Alma Harel's HONEY BOY; DREAMLAND, directed by Miles Joris-Peyrafitte and starring Margot Robbie; and THE WOLF HOUR written and directed by Banks Griffin and starring Naomi Watts.

#### **CHRIS FERGUSON | Producer**

Chris Ferguson is the founder of Vancouver-based film & TV production company Oddfellows. Recent and upcoming production highlights include Chris' producing partnership with writer/director Osgood Perkins and Neon including 2024's highest grossing indie film of the year LONGLEGS starring Maika Monroe and Nicolas Cage and the 2025 Stephen King adaptation THE MONKEY starring Theo James. The next upcoming project with Perkins is KEEPER starring Tatiana Maslany and Rossif Sutherland. DANGEROUS ANIMALS, directed by Sean Byrne and starring Hassie Harrison, Jai Courtney, and Josh Heuston, will hit theatres June 2025.

Since their first film in 2012, the award-winning TIFF Midnight Madness hit AFFLICTED, Oddfellows has produced 17 feature films including sci-fi romance LITTLE FISH (Tribeca, 2020) starring Olivia Cooke and Jack O'Connell; SWEET VIRGINIA starring Jon Bernthal, Chris Abbott and Imogen Poots (Tribeca, 2017) and more. In 2021, Chris expanded Oddfellows into producing television series, completing production on five projects with New Regency and an additional scripted narrative including the hit psychological thriller series THE EDGE OF SLEEP. Oddfellows also produces adult animation and comedy content, under its division Oddfellows Labs, and released its first animated television series, PSI COPS across North America with Corus in Canada and Adult Swim in the US.

Chris also serves as the chair of the board of the Overdose Prevention Society.

#### **JOSEPH YAKOB | Executive Producer**

Joseph Yakob is a filmmaker whose work spans executive producing, cinematography, and development. He has executive produced films including SWITZERLAND — starring Helen Mirren, Alden Ehrenreich, and Olivia Cooke — DANGEROUS ANIMALS (2025), BONE LAKE (2025), HIGH TIDE (2024), I.S.S. (2023), SUGAR BABIES (2025), and EVERYTHING MOVES (2025), and co-produced the horror feature THE CURSED (2021). His documentary work also includes cinematography on SUGAR BABIES (2025) and EVERYTHING MOVES (2025), as well as MAMA'S BOY (2022), ORGASM INC: THE STORY OF ONE TASTE (2022), and INTRODUCING SELMA BLAIR (2021). With more projects in development and post-production, Joseph continues to shape a body of work defined by depth and versatility.

#### **JACOB YAKOB | Executive Producer**

Jacob Yakob is the Vice President of Production at LD Entertainment, an independent studio known for financing and producing innovative, thought-provoking films and live theatrical productions. Jacob produced the critically acclaimed Bone Lake, which was an official selection at Fantastic Fest (2024), The Sitges Film Festival (2024), and Brooklyn Horror Film Festival (2024).

He also serves as an executive producer on a range of highly regarded films, including SUGAR BABIES which premiered in competition at Sundance (2025). Other notable projects he's worked on include HIGH TIDE (2024), NATIONAL ANTHEM (2023), EIGHT FOR SILVER (2021), and WORDS ON BATHROOM WALLS (2020). Jacob is also an executive producer on the upcoming and highly anticipated DANGEROUS ANIMALS, slated for a U.S. theatrical release in June 2025.

In addition to his producorial work, Jacob is an accomplished cinematographer and camera operator. His credits include documentaries such as SUGAR BABIES (2025), ORGASM INC: THE STORY OF ONE TASTE (2022), MAMA'S BOY (2022), INTRODUCING, SELMA BLAIR (2021), and EVERYTHING MOVES (2025), a film about world renowned American artist Salvatore Del Deo, which is set to premiere at the 2025 Provincetown International Film Festival.

#### **MEHRDOD HEYDARI | Executive Producer**

Mehrdod Heydari is a film producer and entertainment executive at LD Entertainment, a leading independent production company. His recent credits include producing the documentary Sugar Babies, which premiered in competition at the 2025 Sundance Film Festival, and executive producing the highly anticipated thriller Dangerous Animals, scheduled for U.S. theatrical release in June 2025. Heydari's previous work includes notable films such as I.S.S. (2024), BONE LAKE (2025), MAMA'S BOY (2022), and the critically acclaimed documentary Introducing, SELMA BLAIR (2021).

#### **MICHAEL GLASSMAN | Executive Producer**

Michael Glassman is the EVP of Acquisitions & Distribution at LD Entertainment, an independent studio dedicated to financing and producing elevated, cutting-edge films, television, and live theatrical productions.

In his role, Michael oversees the sales, marketing, and licensing & distribution of all company projects. As an Executive Producer, he has been instrumental in bringing numerous acclaimed films to life, including I.S.S., WORDS ON BATHROOM WALLS, FAST COLOR, the impactful HBO Films documentary MAMA'S BOY, the critically lauded NATIONAL ANTHEM, and BIG TIME ADOLESCENCE, which sold to Hulu following its Sundance 2019 premiere. Michael is also an Executive Producer on the highly anticipated DANGEROUS ANIMALS, set for a U.S. theatrical release in June 2025, and SWITZERLAND, directed by Anton Corbijn and starring Helen Mirren, Olivia Cooke, and Alden Ehrenreich, currently in post-production.

Before joining LD Entertainment, Michael was a partner at the studio-based production company Outlaw Productions (TRAINING DAY, THE SANTA CLAUSE trilogy, 27 DRESSES), where he led development and production

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#### **SHELLEY FARTHING-DAWE | Director of Photography**

Shelley Farthing-Dawe is an accomplished cinematographer who works across film, television and commercials, embracing and enjoying the challenges that each new project brings. He has a strong story first approach to his work, having developed a great love and understanding for crafting stories through images. Outside of his dramatic work, Shelley has worked extensively in the commercial industry having shot hundreds of campaigns both locally and for international markets.

In 2022 Shelley was the Director of Photography on the TV adaption of Australian bestselling book BOY SWALLOWS UNIVERSE. The show was setup by director Bharat Nalluri (Shantaram) and produced by Troy Lum (Mao's Last Dancer) and Andrew Mason (The Matrix) for Anonymous Content and Netflix. Shelley has recently finished the feature film DANGEROUS ANIMALS directed by Sean Byrne and setup WATCHING YOU a thriller tv series for Stan & Lingo Pictures directed by Peter Salmon.

Shelley's previous feature films include IN VITRO a sci-fi thriller for writer-directors Tom McKeith and Will Howarth starring Ashley Zukerman (Succession) and Talia Zucker (Lake Mungo). Matt Nable's debut feature, TRANSFUSION, for Deeper Water Productions, Madman Entertainment and Stan, starring Sam Worthington & Phoebe Tonkin; and Stephen McCallum's 2018 debut film 1% (aka OUTLAWS), starring Ryan Corr and Abby Lee, produced by See Pictures and distributed by A24, Direct TV and Icon Films. The film premiered at the Toronto Film Festival and also screened at the London Film Festival, Melbourne Film Festival, Sydney Film Festival and Adelaide Film Festival.

Shelley's other television credits include the 2020 dark comedy series, WHY ARE YOU LIKE THIS, which had its world premiere on Netflix and ABC iView in Australia, directed by Jessie Oldfield and Adam Murfet.

#### **KASRA RASSOULZADEGAN | Editor**

Kasra Rassoulzadegan is a Sydney based Editor with over 18 years of experience in film, television and commercials. His feature film debut as Editor, Josh Lawson's romantic comedy LONG STORY SHORT, was released in 2021. Since then, he has edited Kitty Green's social thriller THE ROYAL HOTEL which premiered at the 2023 Telluride Film Festival and screened at the Toronto Film Festival. Kasra was also an Editor on Dev Patel's action crime thriller MONKEY MAN released in 2024 to much acclaim.

Earlier in his career, Kasra collaborated with director David Michôd as the Associate Editor on the 2019 drama THE KING. In addition to feature films, Kasra's most recent short film credits include editing the horror film RANCOUR directed by Dane Hallett and serving as Editor on Isabella Spagnolo's animated short film MY JUMPER, IT ROARS which has won multiple awards including Best Short at Animaze Montreal International Animation Film Festival and Best Animated Short at the Australian Women's Film Festival.

Previously, Kasra worked as the First Assistant Editor on an impressive catalogue of major feature films such as Jane Campion's THE POWER OF THE DOG, David Michôd's film WAR MACHINE, Will Gluck's PETER RABBIT and Alex Proyas' GODS OF EGYPT. Kasra was also part of the editorial team for Jane Campion's television series TOP OF THE LAKE and Jennifer Kent's feature film THE BABADOOK.

#### **PETE BAXTER | Production Designer**

Pete Baxter is a highly respected Production Designer with extensive experience in television, film, and advertising. He has worked with notable directors such as Glendyn Ivin on SAFE HARBOUR, Shannon Murphy on ON THE ROPES, and Jeffery Walker on THE CLEARING (Disney+). Recently, he designed the series PROSPER for Lingo/Lionsgate/Roku. With a fine arts background and studies at the Australian Film, Television and Radio School, Pete's approach is detailed and tailored to each production

#### **MICHAEL YEZERSKI | Original Score Composer**

A multi-award-winning musical artist, Michael Yezerski hails from Sydney Australia where he was mentored by some of Australia's finest musical minds. Sydney is home to diverse musical cultures, many of which fed into Michael's formative years as a musician. He made the move to the United States in 2014 and currently works from both Los Angeles and Sydney.

Michael's scores are deeply emotive. His first film score, *THE BLACK BALLOON* (directed by Elissa Down), brought him the first of several Australian Academy of Cinematic Arts Award nominations. This score was a deeply felt rumination on optimism in the face of hardship. *BLINDSPOTTING* (directed by Carlos Lopez Estrada) explores the simplest of musical moments to make sense of a world turning inward upon itself. Recent scores such as *FEEL THE BEAT* and the family, feel-good series *IVY+BEAN* (directed by Elissa Down, Emmy Nominee, Best Original Score) focus on moments of connection and love within chaos. Michael brought tenderness and fragility to his action scores with director David Ayer in *THE TAX COLLECTOR* and *DEPUTY*. He brought a quirky wistfulness to the Oscar-winning animated short, *THE LOST THING* (directed by Shaun Tan and Andrew Ruhemann). Michael's latest work includes Rebel Wilson's *THE DEB* and the Liam Neeson starrer, *ROAD TO THE SKY* (Jonathan Hensleigh).

Michael is known for his influential, boundary-pushing horror/thriller film scores. His scores for *THE DEVIL'S CANDY* (Sean Byrne) and *THE VIGIL* (Keith Thomas) have been widely praised. Michael collaborated again with Keith Thomas on *GUILLERMO DEL TORO'S CABINET OF CURIOSITIES: PICKMAN'S MODEL*, a romantic gothic epic that devolves into terror. He will reteam with Sean Byrne next on *DANGEROUS ANIMALS* (2025). Michael's work in the dark thriller / comedy genre includes the cult favourite, *MR INBETWEEN* (FX) as well as Patrick Brice's *CORPORATE ANIMALS* (starring Demi Moore).

#### **MARION BOYCE | Costume Designer**

Marion Boyce is an internationally renowned costume designer working across film and television in Australia and overseas. She was nominated for an Emmy and a Costume Designer's Guild Award in 2008 for her work on *THE STARTER WIFE*. In 2014, Marion won the AACTA Award for Best Costume Design in a Television Series for her work on *MISS FISHER'S MURDER MYSTERIES*, Series 2. In 2015 she won the AACTA Award for Best Costume Design on a Feature Film for her work on *THE DRESSMAKER* and was also nominated for an AACTA Award for Best Costume Design in a Television Series for *MISS FISHER'S MURDER MYSTERIES*, Series 3. In 2017, Marion was nominated for the 19th Costume Designers Guild Award for Excellence in Period Film for her work on *THE DRESSMAKER*.

In 2021 Marion was nominated for the AACTA Best Costume for her work on *THE NEWSREADER*. This year 2025, Marion won the AACTA Award for Best Costume Design in Television for *LADIES IN BLACK*. Boyce's credits include the TV series *MISS FISHER'S MURDER MYSTERIES* Series 1, 2 and 3; *THE HOLLOWMEN*, *THE STARTER WIFE AND NIGHTMARES*, *DREAMSCAPES AND THE GLOAMING* AND *THE NEWSREADER*.

Films include *CROCODILE DUNDEE IN LOS ANGELES*, *JOEY*, *ZEUS AND ROXANNE*, and *THE DRESSMAKER*. Most recently Marion has worked on the 2024 feature film *Dangerous Animals*. In 2023, she was filming *Ladies in Black*, a six-part series set in the early 1960s. 2022 *Run Rabbit Run* for Carver Films including *NAUTILUS* for Disney Episodes 8, 9 and 10. In 2020-2021 *THE NEWSREADER* for ABC TV and *BARONS* for FremantleMedia, as well as the pre-trailer for the in development *THE SECRET LIFE OF DRESSES*.

Marion has also designed several touring exhibitions, including *MISS FISHER'S MURDER MYSTERIES* Series 2 and 3 and *THE DRESSMAKER* - recently shown in Albury and at the National Film and Sound Archive in Canberra. Marion designed and curated an exhibition for The National Trust of South Australia, *The Age of Elegance* and designed and curated an exhibition from her private collection, *THE BOWERBIRD AND THE BRIDE*, which toured regional Australia.

#### **ZELJKA STANIN | Make-up & Hair Designer**

With over 30 years of experience in the motion picture and television industries, Zeljka Stanin is a highly respected and award-winning makeup artist, renowned for her exceptional skills in special effects and wig design. Her career spans more than 100 projects, including iconic collaborations with some of the most esteemed creatives across the globe. Throughout her career, Zeljka has worked with legendary actors, including the late Gregory Peck in *MOBY DICK*, Tom Cruise and Anthony Hopkins in *MISSION IMPOSSIBLE 2*, and Robert De Niro in *KILLER ELITE*. She has also contributed to major productions such as *MOULIN ROUGE*, *KING KONG*, *THOR*, *PIRATES OF THE CARIBBEAN*, and the adaptation of J.M. Coetzee's *DISGRACE*.

Zeljka's work is celebrated for its innovative approach, blending graphic naturalism with gritty realism to capture the essence of every story. She has a keen eye for detail, bringing both artistry and authenticity to her designs. Whether it's creating powerful period pieces or designing transformative special effects, Zeljka consistently elevates the projects she works on.

Her creative versatility extends to a diverse range of genres, including local and international films. She was instrumental in the design work for *LION*, *SUNSHINE*, and *RIOT*, all of which reflect her ability to tell powerful stories through makeup and hair. Zeljka's work on *THE PROPOSITION*, starring Guy Pearce, stands as one of her favourite expressions of her craft.

## **ABOUT THE CAST**

### **JAI COURTNEY | Tucker**

Jai Courtney can now be seen in the Netflix limited series AMERICAN PRIMEVAL for creator and director Pete Berg which released to Netflix this past January. He recently wrapped shooting Dario Russo's THE FOX alongside Morfydd Clark as well as Netflix's WAR MACHINE alongside Alan Ritchson, Dennis Quaid and Stephan James. Also in the can, Jai has the big screen adaptation of Craig Silvey's award-winning bestseller RUNT, and Sean Byrne's independent feature DANGEROUS ANIMALS which will release to theatres June 6th.

Jai shows off his stellar action chops in limited series like the innovative, nonlinear, action thriller, KALEIDOSCOPE for Netflix and in Antoine Fuqua's THE TERMINAL LIST, starring opposite Chris Pratt and Constance Wu for Amazon. On the film side, he continues to shine in Stuart Martin's CATCHING DUST, starring alongside Erin Moriarty, James Gunn's SUICIDE SQUAD 2 for DC Comics/Warner Bros, and in JOLT, starring opposite Kate Beckinsale for Millenium Films/Amazon. Previously, Jai gave a critically acclaimed performance starring in the Netflix limited series STATELESS, alongside Cate Blanchett and Yvonne Strahovski. The series premiered at the Berlin International Film Festival to wide acclaim.

His previous credits include starring roles in Sophia Bank's BLACKSITE, starring opposite Jason Clarke, Tanya Wexler's BUFFALOED opposite Zoey Deutch, Henry Alex Rubin's SEMPER FI for Lionsgate, Mark Williams HONEST THIEF opposite Liam Neeson, Netflix's WET HOT AMERICAN SUMMER: TEN YEARS LATER as Amy Poehler's love interest, STORMBOY opposite Geoffrey Rush, David Leveaux's WWII drama THE EXCEPTION opposite Lily James and Christopher Plummer, David Ayer's SUICIDE SQUAD opposite Margot Robbie, Viola Davis, Jared Leto, and Will Smith for DC Comics/Warner Bros, TERMINATOR: GENISYS alongside Jason Clark and Emilia Clarke for Paramount, Robert Schwentke's INSURGENT, and Neil Burger's DIVERGENT opposite Shailene Woodley and Theo James for Lionsgate/Summit, Russel Crow's THE WATER DIVINER opposite Russel for Warner Bros, Angelina Jolie's WWII drama UBROKEN alongside Jack O'Connell and Garrett Hedlund, FELONY alongside Tom Wilkinson and its scribe Joel Edgerton, and A GOOD DAY TO DIE HARD opposite Bruce Willis for Fox.

The conservatory trained Australian first came to the attention of American audiences as the kind yet daring gladiator "Varro," in SPARTACUS: BLOOD AND SAND, paving the way for a career as a both a compelling leading man and formidable anti-hero. He has been called a "one to watch" since his breakout role as a villain alongside Tom Cruise in Christopher McQuarrie's JACK REACHER for Paramount.

### **HASSIE HARRISON | Zephyr**

Texas native Hassie Harrison is set to return to global television screens in November 2024, reprising her role as barrel racer 'Laramie' in Season 5 of Taylor Sheridan's acclaimed western series, "Yellowstone," starring alongside Kevin Costner, Cole Hauser, Kelly Reilly, and Luke Grimes. In 2022, Harrison and the ensemble cast were nominated for a SAG Award for 'Outstanding Performance by an Ensemble in a Drama Series.'

Harrison most recently completed a four-season run as the female lead in the cult comedy series "Tacoma FD," currently screening on Netflix, where she portrays 'Lucy McConky,' the sole female firefighter. Harrison also took on the role of 'Margot' in last year's Searchlight Pictures film Quasi, a comedic reimaging of the classic 'The Hunchback of Notre Dame.' One of Harrison's first projects was the CW hit series, "Hart of Dixie," in which she played alongside Rachel Bilson and Jaimie King. Harrison was then cast in ABC's "The Astronauts Wives Club." She can also be seen in "L.A. Rangers," the CW's first show on their digital platform, CW Seed.

Harrison's independent feature film work includes the films Dementia, Southbound, Fat Camp, as well as starring as "Mazie Wells" in The Iron Orchard, based on the legendary novel about a wildcatter in the West Texas oil fields circa 1939. In 2020, Harrison starred alongside Kevin Smith and Greg Grunberg in Max Reload and the Nether Blasters a science-fiction adventure comedy that is a throwback to the 1980's video game culture. Outside of acting, Harrison is an avid traveler and adventurer which has led her to sky-dive and scuba-dive all over the world. Harrison is represented by the Gersh Agency, Range Media Partners, Vault Creative Group, and Johnson, Shapiro, Slewett & Kole.

### **JOSH HEUSTON | Moses**

Josh Heuston is one of the stars of the worldwide #1 HBO series, DUNE: PROPHECY where he plays opposite Mark Strong, Travis Fimmel, Emily Watson and Olivia Williams as *Prince Constantine*. The series was one of the most anticipated projects of 2024 and is based on the iconic and best-selling DUNE science-fiction media franchise. Josh will also be seen in the upcoming thriller DANGEROUS ANIMALS opposite Jai Courtney and Hassie Harrison where he stars as *Moses*. Josh broke through onto the worldwide stage in 2022 with his role as heartthrob *Dusty* in the #1 Netflix series, HEARTBREAK HIGH. That same year (in 2022) he was named as GQ MAN OF THE YEAR; Breakthrough Actor.

An Australian, South-Asian actor he also has been able to showcase his dramatic work in the acclaimed Stan drama series, BALI 2002, as heartbroken husband *Luke Beasley* opposite Richard Roxburgh and Rachel Griffiths. His other credits include Marvel's, THOR: LOVE AND THUNDER, the Paramount+ drama series MORE THAN THIS, the Netflix series, DIVE CLUB, and the feature film, FINALLY ME.

Seen on screens big and small, he has also sustained an acclaimed and dynamic career in fashion, ranging from collaborations with brands including Fendi, Gucci, Louis Vuitton, Hugo Boss, Louboutin, Montblanc and Burberry among many others. 2023 saw him named as the latest ambassador for Nespresso - the first Australian to do so.

### **ROB CARLTON | Dave**

Rob Carlton has starred in a long list of Australian television series including CONSPIRACY 365, PARER'S WAR, RIOT, WANTED, MABO, UNDERBELLY III – THE GOLDEN MILE, CHANDON PICTURES, THE HOLLOWMEN, ALL SAINTS, BLUE HEELERS, WATER RATS, ROAR, A COUNTRY PRACTICE, and E STREET. His portrayal of Kerry Packer in PAPER GIANTS: THE BIRTH OF CLEO and MAGAZINE WARS, has been heralded by critics and audiences alike. Rob won the 2012 Silver Logie Award for Most Outstanding Actor for PAPER GIANTS.

Most recently Rob starred in WHITE LOTUS S3 for HBO, BOY SWALLOWS UNIVERSE for Netflix, BLACK SNOW for Stan, NORTH SHORE for Paramount 10, BALI for Channel 9, and TOTAL CONTROL for the ABC. His feature film credits include SWEET RIVER, THAT'S NOT MY DOG!, SUPER AWESOME!, MENTAL, ANY QUESTIONS FOR BEN? STRANGE BEDFELLOWS, YOU CAN'T STOP THE MURDERS, MUGGERS, and THE YEAR MY VOICE BROKE. Rob commenced his acting career at the age of fourteen.

**ELLA NEWTON | Heather**

A dynamic and versatile actor, Ella Newton continues to hone her craft with each new role. Ella made her television debut in 2016, starring alongside Claudia Karvan in *Newton's Law*. She has since worked on *Playing for Keeps*, *Neighbours* and is a series regular on *Harrow* Seasons 1 - 3. Most recently, Ella was seen on air on the highly anticipated reboot of 1998 Australian drama *SEACHANGE* where she starred alongside such names as Sigrid Thornton and John Howard.

Ella stars in the Australian feature *THE GIRL AT THE WINDOW* and most recently shot the feature film *DANGEROUS ANIMALS* alongside Hassie Harrison and Jai Courtney, which lands in cinemas this June.

**LIAM GREINKE | Greg**

Liam Greinke is a born and bred Brisbane actor who's worked on several Australian-made productions. He's been praised for his portrayal of 'Troy' in the AACTA award-winning SBS series *LATECOMERS* (2022), reuniting with the show's production team on the SBS series *EROTIC STORIES* (2023). *Dangerous Animals* marks his second performance in the horror space, also cast in *THE RED* (2024). He'll next be seen in Amazon Prime's *DEADLOCH* Season 2. Before breaking into the screen industry, Liam worked abroad in corporate law. Graduating from QUT's globally recognised acting program in 2022.

**FULL CREDITS**

LD ENTERTAINMENT  
PRESENTS

in association with MISTER SMITH ENTERTAINMENT

A BROUHAHA ENTERTAINMENT PRODUCTION

AN LD ENTERTAINMENT PRODUCTION

IN ASSOCIATION WITH  
RANGE MEDIA

and  
ODDFELLOWS ENTERTAINMENT

A SEAN BYRNE FILM

HASSIE HARRISON

JOSH HEUSTON

ROB CARLTON

ELLA NEWTON  
LIAM GREINKE

And  
JAI COURTNEY

CASTING  
NIKKI BARRETT C.S.A. & C.G.A.

LINE PRODUCER  
SANDY STEVENS

MAKE-UP & HAIR DESIGNER  
ZELJKA STANIN

VFX SUPERVISOR  
ANDREW MASON

SOUND DESIGNER  
DAVID WHITE

COSTUME DESIGNER  
MARION BOYCE

MUSIC SUPERVISOR  
ANDREW KOTATKO

MUSIC BY  
MICHAEL YEZERSKI

PRODUCTION DESIGNER  
PETE BAXTER

EDITOR  
KASRA RASSOULZADEGAN

DIRECTOR OF PHOTOGRAPHY  
SHELLEY FARTHING-DAWE

EXECUTIVE PRODUCERS  
MARLAINA MAH  
FRED BERGER  
GIORGIA STAWARUK

EXECUTIVE PRODUCERS  
JOSEPH YAKOB  
JACOB YAKOB  
MEHRDOD HEYDARI  
MICHAEL GLASSMAN

PRODUCED BY  
CHRIS FERGUSON  
BRIAN KAVANAUGH-JONES

PRODUCED BY  
PETE SHILAIMON  
MICKEY LIDDELL

PRODUCED BY  
TROY LUM  
ANDREW MASON

WRITTEN BY  
NICK LEPAUD

DIRECTED BY  
SEAN BYRNE

1st Assistant Director	MATT ENFIELD
Associate Producers	DANI SOMMERHAUSER PENNY LIN
<b>--- CAST ---</b>	
Zephyr	HASSIE HARRISON
Bruce Tucker	JAI COURTNEY
Moses Markley	JOSH HEUSTON
Heather	ELLA NEWTON
Greg	LIAM GREINKE
Dave	ROB CARLTON
Little Girl Lexi	ALI BASOKA
Cop	MICHAEL GOLDMAN
Lexi's Young Mum	CARLA HAYNES
Store Cashier	DYLAN EASTLAND
Senior Constable Green	JON QUESTED
Surfer 1	JAMES MUNN
Surfer 2	RYLAND PEARSON-McMANUS
Eva Groenen	GIORGIA STAWARUK
Dreadlock Girl	LUNA CRAWFORD
SLSC Life Guard	NATHAN GORDON
<b>-- STUNTS --</b>	
Stunt Coordinator	PAUL 'HALFY' PHILLIPS
Assistant Stunt Coordinator & Rigger	DANIEL WEAVER
ZEPHYR Double	MADDISON MELLERS
TUCKER Double	JIMMY CHRISTIANSEN
MOSES Double	JAMES WEBB
HEATHER Double	BRIANNA FERGUSON
ZEPHYR Stand-In	CRYSTAL DAWSON, KAYLIN CUTFIELD
TUCKER Stand-In	DAN SILVEIRA
<b>-- PRINCIPAL PHOTOGRAPHY --</b>	
A Camera Operator	SHELLEY FARTHING-DAWE
A Camera 1st Assistant Camera	CHRIS POLLITT
A Camera 2nd Assistant Camera	NATALIE DUNDAS
A Camera 3rd Assistant Camera	JUSTIN PARKER
B Camera Operator	JOEL BETTS
B Camera 1st Assistant Camera	WARREN LAZARIDES
B Camera 2nd Assistant Camera	CHRIS CHILDS
	KELVIN CHAN
	EBONY WAREHAM
Underwater Camera Operator	NATHAN 'FROSTY' FROST
Drone Camera Operators	JEFF GAUNT
	BRYAN CHENEY
Drone Assist	JAKE LAPHAM
Dailies Services by	THE REBEL FLEET
A Camera Dailies Colourist	JUSTIN HEITMAN
Dailies Producer	KATE GARSIDE
Senior Systems Engineer	CHRIS HOGBEN
Account Executive	STEPHEN CECI
QTAKE Operator	PETER QUINN
QTAKE On Set Video Assist	FRANCIS SIKALAS



Sound Recordist / Production Sound Mixer	CRAIG WALMSLEY
Boom Operators	MATTHEW AULT
	JOSHUA O'DONNELL
Sound Assistant	GRACE PORTER
Script Supervisor	JACKIE SULLIVAN
SQ Script Supervisor Attachment	MILLIE ROWLEY
2nd Assistant Director Offset	SIMON GREEN
2nd 2nd Assistant Director	RUBY TUCKER
3rd Assistant Director	JOHN McCORMACK
On Set PA A'MI GRAY	
Production Runners	TÉAH FRASER
	BUDDY RAHMAN
Additional AD	KATE BOLADIAN
Additional PA	PARIS TURKINGTON
Key Grip	LUKE STONE
Best Girl Grip	EMILY WADE
Dolly Grip	LIAM CONNOR
On Set Head Grip	KIERAN KING
Grips	SEBASTIAN ROBERTS
	THOMAS CORBETT
Key Rigging Grip	MAX STEWART
Best Boy Rigging Grip	BRENDAN JAKINS
Rigging Grips	ANTHONY EDWARDS
	JOSEPHINE McAVENNA
Casual Rigging Grip	CRAIG SHARP
Additional Grip & Crane Tech	STU CARL
Additional Grip & Low Loader Driver	SEAN ASTON
Additional Grips	ADAM CAULCUTT
	JARED DE HAAR
	KALEB 'HARMER' RETCHFORD STANFIELD
Gaffer	BEN DUGARD
Best Boy Lighting	DAN MICHAUD
Senior Lighting Technician	ALEX SALAZAR
Senior Lighting Tech/Board Operators	DAVID FRENCH
	CONNOR NIERFELD
Lighting Technicians	JAYDEN THOMPSON
	BRAD CARTER
Rigging Gaffer	RUSSELL LYONS
Casual Electrics	MARK 'SNOWY' LEVEY
Casual Rigging Electrics	GREG FLOOD
Additional Rigging Electrics	PAT WILLIAMS
	DILLAN RETCHFORD-STANFIELD
	SIMON RANGINUI
Key Hair & Makeup Artist	TONI FFRENCH
Hair & Makeup Artist	LOUISE COULSTON
Additional Makeup Artists	SHARON ROBBINS
	ISOBEL BOEKEMAN
	VICKI SANDS
	JO SMITH
	JACQUI DEACON
Production Supervisor	MELAINI LEWIS
Production Coordinator	TIFFANY-JANE 'TJ' MARTIN
Assistant Production Coordinator	JESSICA SMITH
Production Secretary	REBECCA GRIFFITHS
Assistant to Director / Script Coordinator	HARRY SWEBY
Production Accountant	ANDREW LINDLEY

1st Assistant Production Accountant	KAREN GARDNER
2nd Assistant Production Accountant	RILEY COBURN
Payroll Accountant	TRISTAN HEFFERNAN
Casting Associate	KELLY GRAHAM
Extras Casting Coordinator	BELINDA ADAMS
Stills Photographer	MARK TAYLOR
Additional Stills	JACOB YAKOB
EPK Camera & Sound	JOSEPH YAKOB
	JACOB YAKOB
Supervising Location Manager	LUKE FORD
On Set Location Manager	BEN SWAFFER
On Set Location Attachment	CHARLES RAWLINGS
Unit Manager	NIGEL GREAVES
Assistant Unit Manager	SIMON SINCLAIR
Unit Assistants	SCOTT HAZELL
	DANIEL THONE
	SAL TORRISI
	PEERAPON JANTARAKPITAK
Transport Manager	KIM GREAVES
Cast Drivers	HUDSON ADAMS
	SOI HAZEL
Transport Drivers	GORDON CRAIG
	DEAN PHILLIPS
	DAVID HONNOR
	PAUL CHETWYND
	STEVE WHITFIELD
Unit Bus Driver	CALEB DEERAIN
Unit Transport Driver	BEVAN HIRA
Casual Driver	DAMIEN MORAN
Catering by	CARGO CATERING
Chefs	BENJAMIN PETTIFER
	CRAIG SCHULSTAD
	JUSTIN BROWN
Health & Safety Supervisor	TODD CARMODY
Unit Nurse	SUSAN EVENDEN
Assistant Safety Officer	SARAH TAYLOR
Assistant Safety	JIMMY CHRISTIANSEN
On Set Nurses	REBECCA RYAN
	DANIEL CRANE
	SAMANTHA WEAVER
On Set Medics	MARGARET RUSSELL
	CRYSTAL BRADY
	NATARSHA MILLS
	KATHRYN MOLLOY
	HESTER MCKENZIE
<b>-- MAKE UP EFFECTS --</b>	
Make Up FX by	WICKED OF OZ STUDIOS
FX Makeup Supervisor	JUSTIN DIX
Lead FX Artist	AMBER HERTZBERG
Senior FX Artist	LUKE POLTI
Digital Sculptor	SETH JUSTUS
Senior Sculptor	RICHARD MUEK

1st Assistant Production Accountant	KAREN GARDNER
2nd Assistant Production Accountant	RILEY COBURN
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On Set Location Attachment	CHARLES RAWLINGS
Unit Manager	NIGEL GREAVES
Assistant Unit Manager	SIMON SINCLAIR
Unit Assistants	SCOTT HAZELL
	DANIEL THONE
	SAL TORRISI
	PEERAPON JANTARAKPITAK
Transport Manager	KIM GREAVES
Cast Drivers	HUDSON ADAMS
	SOI HAZEL
Transport Drivers	GORDON CRAIG
	DEAN PHILLIPS
	DAVID HONNOR
	PAUL CHETWYND
	STEVE WHITFIELD
Unit Bus Driver	CALEB DEERAIN
Unit Transport Driver	BEVAN HIRA
Casual Driver	DAMIEN MORAN
Catering by	CARGO CATERING
Chefs	BENJAMIN PETTIFER
	CRAIG SCHULSTAD
	JUSTIN BROWN
Health & Safety Supervisor	TODD CARMODY
Unit Nurse	SUSAN EVENDEN
Assistant Safety Officer	SARAH TAYLOR
Assistant Safety	JIMMY CHRISTIANSEN
On Set Nurses	REBECCA RYAN
	DANIEL CRANE
	SAMANTHA WEAVER
On Set Medics	MARGARET RUSSELL
	CRYSTAL BRADY
	NATARSHA MILLS
	KATHRYN MOLLOY
	HESTER MCKENZIE
<b>-- MAKE UP EFFECTS --</b>	
Make Up FX by	WICKED OF OZ STUDIOS
FX Makeup Supervisor	JUSTIN DIX
Lead FX Artist	AMBER HERTZBERG
Senior FX Artist	LUKE POLTI
Digital Sculptor	SETH JUSTUS
Senior Sculptor	RICHARD MUEK

SFX Senior Technician	JASON CLEE
SFX Technicians	ALEX MANGU-THURGOOD
	DAMIEN HENDRY
Picture Vehicles Coordinator	DONNA PRIME
Picture Vehicles Mechanic	RICHARD ALLSOP
Additional Picture Vehicles	STEFFAN GORRY
Construction Supervisor	CORNELIS 'BONE' VAN DEN BOOGAART
Construction Foreman/Buyer	MICK MEEHAN
Construction Coordinator	CINDY MAURICE
Head Foreman	RICHARD NITZ
Foremen	PIERO MARZOLINI
	NEVILLE HERDMAN
Construction Runner	NEMESHIA BROWN
Lead Hands	ALAN JACKSON
	BRENDAN GIBB
	JASON CLEE
1st Grade Set Builders	MATT COWELL
	THOMAS QUIGG
	GARETH HAGGERTY
	JACK QUINLAN
	BRANDON NITZ
	TIM BARNETT
	ADAM WHITFORD
	DANIELLE CLARK
	ANDREW HARRIS
	SCOTT CARROLL
2nd Grade Set Builders	GADDY NEWBERRY
	ALAN SCHROEDER
Carpenter	DAVE ABEDNEGO
Trade Assistant	KEE VAN DEN BOOGAART
Head Scenic Artist	BERN CASTLE
Scenic Artist	TIM PHILLIPS
Set Finishers	PETER VAN DE MERWE
	JACK MITCHELL
Set Painters	CLINTON NITZ
	DINO MARUCA
	ZARA MARINO
Head Steel Worker	SHANE CLUFF
Steel Foreman	MICK LUNCK
<b>-- MARINE --</b>	
Marine Supervisor	GREG CANNING
Assistant Marine Supervisor	STEVE RUSCOE
Marine Coordinator	KAYLA WEATHERALL
Captain	COLIN RUSCOE
Marine Crew	LUKE STRATTON
	JEFF WEATHERALL
	NICK FOLEY
	DONNA PRIME
	TYRONE CANNING
	ADAM COLEMAN
Hero Boat Captain	WARREN MCKAY
Hero Boat Crew	ALANNAH LITTLE
Shirley Smith Marine Rep	MARC DAWSON
Dive Supervisor	CHE McGUINNESS
Marine Divers	STEVE 'SUNNY' WHITFIELD
	OSCAR GUNN
	GRACE CONLAN

	JAKE STODDART
	RICHARD ELLIOT
Dive Instructor	ANDREW ALLEN PADI
Casual Day Captain	DUNCAN WALLIS
Casual Night Captain	DAVE JAEGER
SLSQ Regional Operations Manager	NATHAN FIFE
SLSQ Coordinator	RHIANNON BRINCMAN
SLSQ Ute Driver	JOHN BRENNAN
SLSQ Jet-Ski Driver	PAUL RYAN
<b>-- POST PRODUCTION --</b>	
Post Production Supervisor	SEMİH ÖZKÖSEOĞLU
Post Production Coordinator	MARGI HOY
1st Assistant Editor	JAMES CASTLE
VFX Editors	MATT MCMILLAN
	ANDREW CORSI
	DANIEL LÉ
VFX Artist	DANIEL SCOTT
<i>Post Production Services by SPECTRUM FILMS</i>	
Managing Director	JOSH POMERANZ
Executive Director	DAVID HOLLINGSWORTH
General Manager / Head of Post Production	CATHERINE ARMSTRONG
Senior Colourist	FERGUS ROTHERHAM
Spectrum Films Post Production Producer	BASIA A'HERN
Technical Operations Manager	MICHAEL MESSIH
Spectrum Films Post Production Coordinator	SOFIA COSTA
Finishing Supervisor	KIM BJØRGE
Finishing Editors	ANDREW CUCÉ
	AFFRICA HANDLEY
	ELLA BROWN
Media Technician	BENJAMIN PARKES
Spectrum Films Post Production Assistants	MIKAYLA JONES
	CHARLOTTE GIBBS
<b>-- SOUND --</b>	
<i>Sound Post &amp; Rerecording Services by SPECTRUM FILMS</i>	
Sound Supervisor	DAVE WHITE
Re-Recording Mixers	PETE PURCELL
	DAVID WHITE
Dialogue Editor	JED DODGE
Sound Effects Editor & Design	CATE CAHILL
Foley Supervisor & Editor	BLAIR SLATER
ADR Mixers	ANGUS ROBERTSON
	DANIEL HACKETT
ADR Recorded at	SPECTRUM FILMS
	KING SOUNDWORKS
	K-TOWN PRODUCTIONS
<b>-- VISUAL EFFECTS --</b>	
<i>Visual Effects by SOREN DYNE</i>	
Visual Effects Artist	BEN ZUAGG
3D Artists	JIMMY BRUNA

	STEVE ANDERSON
	<i>Visual Effects by FUTURE ASSOCIATE</i>
Future Associate Visual Effects Supervisor	LINDSAY ADAMS
Visual Effects Production Coordinator	ALEX BARNES
Visual Effects Compositors	AADESH KANDA
	AHMED AMARI
	ANDREW CHO
	BRADLEY LAU
	DYLAN ALLEY
	HANNAH TAYLOR
	HARRY LANKSHEAR
	JOMAREE CORONEL
	KHAI BUI
	NATHAN LE
	NATHANIEL PHILLIP
	TIMOTHY EMAMOODEN
CG Lead	KANE HIBBLE
CG Artists	ETHAN DOWNES
	GENE TIBIG
	JASPER GARSKE
	JONATHAN TAN
	<i>Visual Effects by SPECTRUM FILMS</i>
Head of VFX	ADAM ARCHER
Visual Effects Coordinator	MADELEINE ELLIS
Visual Effects Artists	COREY-JAY WALKER
	KAYLEIGH SYMONDS
	HUGH SEVILLE
	JAMES HUGHES
	JEREMY AU
	JOE MAURICI
	JORDAN SPITERI
	KHAI BUI
	RICARDO NEVES
	RUSSELL MASTERS
Main Titles Design	INTERMISSION
Archive Producer	LISA SAVAGE
	<i>Archive Footage Supplied by</i>
	ATLANTIC EDGE FILMS & SUZY QUASNICHKA
	<a href="http://ABC4EXPLORE.COM">ABC4EXPLORE.COM</a>
	333 PRODUCTIONS LLC
	HOWARD HALL PRODUCTIONS / NATURE FOOTAGE
	MAURICIO HANDLER / NATURE FOOTAGE
	Footage Supplied Courtesy of NHNZ WORLDWIDE LIMITED
	Video supplied by Corners of the Earth via FILMSUPPLY
	SHUTTERSTOCK
	GETTY IMAGES
Post Production Script by	REEZY MILLER SCRIPT SERVICES
Closed Captioning by	ACCESS MEDIA

-- MUSIC --
Music Editorial by TRACKDOWN STUDIOS
Supervising Music Editor TIM RYAN MPSE
Music Editor LIAM MOSES
Score Recorded at The Simon Leadley Scoring Stage,Trackdown Studios
Orchestrator JESSICA WELLS
Score Recording Engineer EVAN McHUGH
Assistant Score Engineer ISAAC ROSS
Pro-Tools Operator LIAM MOSES
Orchestra Conductor CHRISTOPHER GORDON
Orchestra SYDNEY SCORING ORCHESTRA
Studio Manager / Score Coordinator ELAINE BECKETT
Orchestra Contractor ALEX HENRY
Assistant to the Music Supervisor JULIA WILSON

<p>"Baby Shark" (Traditional) Performed by Jai Courtney, Ella Newton &amp; Liam Greinke</p>	<p>"Dancing With Myself" Written by Billy Idol &amp; Anthony James Performed by The Donnas Published by BMG Monarch / BMG Rights Management (UK) Ltd / Boneidol Music, courtesy of BMG Rights Management (Australia) Pty Ltd Licensed courtesy of Warner Music Australia Pty Ltd</p>	<p>"Hey Now" Written by Marily Murphy &amp; Lydia Night Performed by The Regrettes Published by Lady Like Publishing (BMJ) / Shrug Dealer Publishing (ASCAP) All rights on behalf of Lady Like Publishing administered by Warner Chappell Music Australia Pty Ltd Licensed courtesy of Warner Music Australia Pty Ltd</p>
<p>"Ooby Dooby" Written by Dick Penner &amp; Wade L. Moore Performed by Creedence Clearwater Revival Published by peermusic, Australia Licensed courtesy of Craft Recordings, a Division of Concord</p>	<p>"Apocalypse" Written by Gregory Gonzalez Performed by Cigarettes After Sex Published by Sleepy Bow Publishing, administered by Kobalt Music Publishing Australia Pty Ltd Licensed courtesy of Mushroom Music</p>	<p>"Albatross" Written by Peter Green Performed by Fleetwood Mac Published by The Estate of Peter Green / BMG Rights Management (UK) Ltd, courtesy of BMG Rights Management (Australia) Pty Ltd Licensed courtesy of Blue Horizon Records, by arrangement with Sony Music Entertainment Australia Pty Ltd</p>
<p>"The Real Thing" Written by John B. Young Performed by Russell Morris Published by Pisces Pub Pty Ltd (NS), All rights administered by Warner Chappell Music Australia Pty Ltd Under exclusive license from EMI Recorded Music Australia Pty Ltd Licensed courtesy of Universal Music Australia Pty Ltd</p>	<p>"Mean To Me" Written by Neil Finn Performed by Crowded House Published by Songs of Universal, Inc / Universal/MCA Music Publishing Pty Ltd Under exclusive license from Capitol Records, LLC Licensed courtesy of Universal Music Australia Pty Ltd</p>	<p>"Wintersong" Written by Kevin Mitchell Performed by Bob Evans Published by Sony Music Publishing Australia Pty Ltd Under exclusive license from EMI Recorded Music Australia Pty Ltd Licensed courtesy of Universal Music Australia Pty Ltd</p>
<p>"Evie (Part One)" Written by Harry Vanda &amp; George Young Performed by Stevie Wright Published by Boomerang Investments Pty Ltd, licensed by Sony Music Publishing Australia Pty Ltd Licensed courtesy of BMG AM Pty Ltd / BMG Rights Management (Australia) Pty Ltd</p>	<p>"Ghetto Blaster" Written by Brodie Johnson-Wellington &amp; Alex Garces (AMCOS) Performed by 6 Sense Published by Control Licensed courtesy of 6 Sense</p>	<p>"At Last" Written by Harry Warren &amp; Mack Gordon Performed by Eva Cassidy Published by EMI Feist Catalog Inc., Licensed by EMI Music Publishing Australia Pty Ltd Licensed courtesy of Blix Street Records / Barbara &amp; Hugh Cassidy</p>
<p>"Power" Written by Pascal Marc Bernard Garcin &amp; Nordine Bekhtari Published by Justement Music Licensed courtesy of Extreme Production Music</p>	<p>"Ooby Dooby" Written by Dick Penner &amp; Wade L. Moore Performed by Teen Jesus and the Jean Teasers Produced by Daniel Denholm Published by peermusic, Australia Licensed courtesy of Unified Music Group</p>	<p>"Dangerous" Written &amp; Performed by Ryan Bingham Published by Warner-Tamerlane Publishing Corp., on behalf of Rolling Highway Publishing [BMJ] Licensed Courtesy of Ryan Bingham</p>

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Head of Development KATARINA MANDIC
Financial Controller DAVID HORTON
Business Affairs BROOKE SCHUBAUER
<b>LD ENTERTAINMENT</b>
Vice President of Finance RYAN MILLER
Creative Executive BEAU WARD
Manager of Legal Delivery KIMBERLY JONES
Senior Accountant RENEE WYER
Senior GL Accountant EBONY SINCLAIR
Accounts Payable ASHLEY SECRETS
Assistant to Mickey Liddell NATALIA SHILAIMON
Assistant to Pete Shilaimon NATHAN SHILAIMON
<b>RANGE</b>
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VP Finance KEN HABECK
<b>ODDFELLOWS</b>
VP Production JESSE SAVATH
Coordinator - Physical Production SPENCER ZIMMERMAN
Coordinator - Business Affairs MERISSA VICTOR
<b>MISTER SMITH</b>
CEO DAVID GARRETT
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SVP, International Sales & Acquisitions SHANE KELLY
Director, International Sales & Acquisitions AUGUSTA CHARLTON
VP, Marketing & Publicity EMMA MASON

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INTERNATIONAL SALES AND LICENSING BY MISTER SMITH ENTERTAINMENT

DISTRIBUTION ADVISORY SERVICES PROVIDED BY RANGE SELECT

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Insurance Brokers DAVID McEWAN

NIKOLA PECAR

Production Legal Services COLE MEDIA & ENTERTAINMENT LAW

Production Lawyer NICHOLAS COLE

Assistant Production Lawyer FINBAR WATSON

Camera Equipment LEMAC AUSTRALIA

Grip Equipment STONE GRIP

Lighting Equipment CFL AUSTRALIA

GOLDENROD LIGHTING

DISNEY LIGHTING

Sound Equipment SEE - HEAR PRODUCTIONS

Dailies Processing Equipment THE REBEL FLEET

Drone Equipment HELIGUY

2-Way Radio Equipment MOTOROLA AUSTRALIA

Cast Greenrooms & Unit Base Trucks MOVIEWORX

Cast Motorhomes MAUI

Travel & Accommodation Services THE APPOINTMENT GROUP

Traffic Control LOCK IT DOWN

Security Services SAFEKNIGHT, NITESTAR

Access Machinery Hire SKYREACH

***The producers wish to thank :***

GINA BLACK, CITY OF GOLD COAST FILM COMMISSION

CITY OF GOLD COAST

JACQUI FEENEY, NAOMI WENCK, SCREEN QUEENSLAND

SCREEN QUEENSLAND

VUE BROADBEACH

SUZY QUASNICHKA

CHRISTINA BULBROOK

JACK FINN

BIANCA KRISTENSEN

JENNIFER JACQUET

PAYNE COWLEY

ANDREW NALLATHAMBI

DAVID GARRETT

***The filmmakers wish to thank :***

KATE SPENCER - SYD & FRANKIE BYRNE - ERIC, JANET & LISA BYRNE - MARCUS, MAYA & JULIETTE TURNBULL

- RICHARD, LUCY, MAGGIE & JUNE ANGUS - EMILY & JUDE SPENCER -

THE PAVLIDES FAMILY & HELEN TURNBULL - THE VEG BROS & SISTERS - JULES, ALEX & GREGGO -

SCOOT & DANGER JONES - MATT COYLE & MATT KIRKCALDIE - ROB BEAMISH -

GRAHAM GATES - KATHRYN FLEMING - AMOTZ ZAKAI - MARTIN SPENCER - CHRIS PECKOVER -

DAMIEN POWER - KRISTIAN MOLIERE - ALEX SANGSTON - EVAN MALONEY - GRANT HARDIE -

SANDIE WHITE - CHARLES & THERESA DAVIDSON - THE LIDDELL FAMILY - THE SHILAIMON FAMILY -

GABY TANA - JOHN GLENCROSS - EMILY LOWE - STACY GLASSGOLD - INES - ESTELLA - TAKOA -

CAROL MASON & THE YOUNGER MASONS

No animals were mistreated or harmed during the making of this motion picture

The Producers Acknowledge the support of the Australian Government through the Producer Offset.



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Camera Equipment	LEMAC AUSTRALIA
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SCREEN QUEENSLAND	
VUE BROADBEACH	
SUZY QUASNICHKA	
CHRISTINA BULBROOK	
JACK FINN	
BIANCA KRISTENSEN	
JENNIFER JACQUET	
PAYNE COWLEY	
ANDREW NALLATHAMBI	
DAVID GARRETT	
<b><i>The filmmakers wish to thank :</i></b>	
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- RICHARD, LUCY, MAGGIE & JUNE ANGUS - EMILY & JUDE SPENCER -	
THE PAVLIDES FAMILY & HELEN TURNBULL - THE VEG BROS & SISTERS - JULES, ALEX & GREGGO -	
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DAMIEN POWER - KRISTIAN MOLIERE - ALEX SANGSTON - EVAN MALONEY - GRANT HARDIE -	
SANDIE WHITE - CHARLES & THERESA DAVIDSON - THE LIDDELL FAMILY - THE SHILAIMON FAMILY -	
GABY TANA - JOHN GLENCROSS - EMILY LOWE - STACY GLASSGOLD - INES - ESTELLA - TAKOA -	
CAROL MASON & THE YOUNGER MASON'S	
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FILMED IN QUEENSLAND WITH FINANCIAL ASSISTANCE FROM:



PROUDLY SUPPORTED BY THE CITY OF GOLD COAST



FILMED ON THE TRADITIONAL COUNTRY OF THE BUNDJALUNG PEOPLE, QUEENSLAND

POST PRODUCED AND VFX SERVICES PROVIDED IN SYDNEY, NEW SOUTH WALES, AUSTRALIA  
WITH THE ASSISTANCE OF THE NEW SOUTH WALES GOVERNMENT THROUGH THE PDV



DEVELOPED WITH THE PARTICIPATION OF CREATIVE BC



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# RANGE

## BROUHAHA



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