

JEREMY IRVINE

HELENA BONHAM CARTER

RALPH FIENNES

HOLLIDAY GRAINGER

“CLASSY & EVOCATIVE...  
THIS VERSION HITS ALL THE MARKS”

MARK ADAMS, SCREEN INTERNATIONAL



KATE MUIR, THE TIMES



FROM THE BEST LOVED STORY BY **CHARLES DICKENS**

# GREAT EXPECTATIONS

FROM THE DIRECTOR OF **HARRY POTTER AND THE GOBLET OF FIRE** **MIKE NEWELL**

BFI, BBC FILMS AND UNISON FILMS PRESENT IN ASSOCIATION WITH HANWAY FILMS AND LIPSYNC PRODUCTIONS AN ELIZABETH KARLSEN, STEPHEN WOOLLEY, NUMBER 9 FILMS PRODUCTION A FILM BY MIKE NEWELL JEREMY IRVINE, ROBBIE COLTRANE, HOLLIDAY GRAINGER WITH HELENA BONHAM CARTER AND RALPH FIENNES  
CASTING BY SUSIE FIGGIS MAKEUP AND HAIR DESIGNER JENNY SHRODRE COSTUME DESIGNER BEATRIX ARUNA PASZTOR MUSIC BY RICHARD HARTLEY EDITOR TARIQ ANWAR PRODUCTION DESIGNER JIM CLAY DIRECTOR OF PHOTOGRAPHY JOHN MATHIESON BSC CO-PRODUCER LAURIE BORG  
EXECUTIVE PRODUCERS CHRISTINE LANGRAN, ED HART, JANA EDELBLOM, CLIFF CURTIS, CHARLOTTE LARSON, ZYEN KAMASA, NORMAN MERRY, PETER HAMPTON, MIKE NEWELL, SCREENPLAY BY DAVID NICHOLLS PRODUCED BY EMANUEL MICHAEL AND DAVID FAIGENBLUM PRODUCED BY STEPHEN WOOLLEY AND ELIZABETH KARLSEN DIRECTED BY MIKE NEWELL

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