

JÉRÔME SEYDOUX UND FRANÇOIS PINAULT
PRÄSENTIEREN

NOTRE-DAME IN FLAMMEN

EIN FILM VON
JEAN-JACQUES ANNAUD

WITH SAMUEL LABARTHE JEAN-PAUL BORDES MIKAËL CHIRIMAN
SCREENPLAY BY JEAN-JACQUES ANNAUD AND THOMAS BIDECAIN ORIGINAL SCORE SIMON FRANGLEN PRODUCTION DESIGNER JEAN RABASSE (A.D.C.) PRINCIPAL PHOTOGRAPHER JEAN-MARIE ORELILOU (A.F.C.) EDITOR REYNALD BERTRAND
SOUND LUCIEN BALIBAR GURVAL COÛ-GALLAS CYRIL HOLTZ DAMIEN LAZZERINI SPECIAL EFFECTS AND PROTECHNICS (SFX) PHILIPPE HUBIN AND JEAN-CHRISTOPHE MAGNAUD VISUAL EFFECTS SUPERVISOR WFA LAURENS EHRMANN FIRST ASSISTANT DIRECTOR MATTHIEU DE LA MORTIÈRE LINE PRODUCER JEAN-YVES ASSELIN PRODUCERS JÉRÔME SEYDOUX AND ARDAVAN SAFAIE
ASSOCIATE PRODUCER MARIE DE CENIVAL A PATHE TF1 FILMS PRODUCTION COPRODUCTION A FRENCH-ITALIAN COPRODUCTION IN COPRODUCTION WITH WILDSIDE WITH THE PARTICIPATION OF OCS AMAZON PRIME VIDEO TF1 TMC WITH SUPPORT FROM LA RÉGION ÎLE-DE-FRANCE THE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE
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FILMS PRODUCTION

WILDSIDE

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FINANCIÈRE PINAULT

FILMED FOR IMAX

PATHE

KSSK PHOTO LÉOY BELLIERE