



 Internationale
Filmfestspiele
Berlin

DAY IS DONE

Eine fiktive Autobiografie
von Thomas Imbach



PATHÉ FILMS PRESENTS A OKOFILM PRODUCTION A THOMAS IMBACH FILM WRITTEN BY THOMAS IMBACH, PATRIZIA STOTZ PRODUCED BY ANDREA ŠTAKA, THOMAS IMBACH THE MAN BEHIND THE CAMERA THOMAS IMBACH PARTNER IN CRIME JÜRIG HASSLER
EDITORS GION-RETO KILLIAS, TOM LA BELLE DAY IS DONE BAND, VOCALS GEORGE VAINÉ GUITARS AND HARP LUKAS LANGENEGGER BASS GUITAR AND KEYS BALZ BACHMANN PIANO AND ORGAN EPHREM LÜCHINGER DRUMS AND PERCUSSION JULIAN SARTORIUS
TROMBONE MICHAEL FLURY FLUTE CHRISTIAN PRADER SONGS PRODUCED BY BALZ BACHMANN SCORE AND SOUND DESIGN PETER BRÄKER ENGLISH VERSION CATHERINE SCHELBERT ARTWORK AUDE LEHMANN CO-PRODUCERS SRF SWISS RADIO AND TELEVISION, URS
AUGSTBURGER, ALBERTO CHOLLET, URS FITZE (SRG SSR), ARTE G.E.I.E. UNITÉ DOCUMENTAIRE, ANNIE BATAILLARD, CHRISTIAN COOLS

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OKO
FILM
PRODUCTIONS

SRF

SRG SSR

arte



Produktion in Zusammenarbeit mit
der Schweizerischen Eidgenossenschaft
und dem Kantone Luzern



ZÜRCHER
FILMSTIFTUNG

WWW.DAVIDSDONE.CH

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KANTON LUZERN
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